

# Robert Slangen

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Multi-instrumentalist, music producer, performer, and educator with extensive experience across a broad range of musical disciplines. Specializes in modern vocal techniques, opera, electronic music production, drums and percussion, piano, and music theory. Known for a diverse musical background and strong performance and instructional skills, with collaborations alongside renowned artists and bands across multiple genres.

## Education

- Bachelor of Arts - B.A: Music Performance & Music Business
- Salisbury University - Salisbury, MD

## Awards

- Black Fret Award Recipient
- Austin Music Awards Winner Recipient

## Instruments Taught

- **Voice: Opera & Modern**
- **Keyboards/Piano**
- **Drums/Percussion**
- **Music Production**
- **Music Theory**
- **Hammered Dulcimer**

## Work History

### 2012-2022 Professional Opera

- Performed with organizations including the Dayton Performing Arts Alliance and the Vienna Konservatorium (Europe).
- Worked under conductor Joseph Mechavich (New York City Opera) in productions such as Puccini's Madama Butterfly and Saint-Saëns' Samson et Dalila.
- Performed the role of Aeneas in Purcell's Dido and Aeneas and appeared as a featured soloist in the SSO performance of Mendelssohn's Elijah.
- Performances and various roles at the Centro Studi Italiani Opera Festival in Urbania, Italy.

### 2012- Present Music Educator

- Teacher of modern voice (opera and contemporary), drums and percussion, piano, guitar, hammered dulcimer, and music theory.
- Experienced in both individual and group instruction, tailored to students across a range of skill levels.
- Develop personalized performance and music production programs for students working in multiple genres and instruments.

# Teaching History

2025-2026

## ***Eastside Music School - Private Music Instructor (Austin, TX)***

- Taught voice pedagogy, including opera and modern vocal techniques, to beginner, intermediate, and advanced students of all ages.
- Led individualized and group instruction programs incorporating technical training, repertoire development, and stylistic versatility.
- Organized and directed student recitals and showcases, providing performance opportunities and real-world stage experience.

2022-2024

## ***Austin School of Music - Private Music Instructor (Austin, TX)***

- Delivered multi-instrument instruction in voice (classical & contemporary), piano/keyboard, drums, and music theory for students from beginner to advanced levels
- Built integrated lesson plans connecting theory, rhythm training, and ensemble awareness across instruments
- Directed seasonal rock camps, mentoring student bands in songwriting, collaboration, and live performance skills
- Prepared students for showcases and community performances, fostering stage confidence and musicianship

2021-2022

## ***LoneStar School of Music - Group Program Director (Austin, TX)***

- Taught voice, piano/keyboard, drums, and music theory in both one-on-one and small group settings
- Emphasized foundational musicianship, ear training, and stylistic flexibility across genres
- Coached student bands through structured rehearsal methods and live performance preparation
- Supported school-wide concerts and showcases, helping students translate lesson skills to the stage

2019-2023

## ***Private Teacher Music Instruction - Private Music Instructor (Bee Caves, TX)***

- Maintained a private studio teaching opera and contemporary voice, piano/keys, drums, beginner guitar, hammered dulcimer, and music theory
- Created customized lesson plans tailored to each student's goals, learning style, and musical interests
- Balanced technical training with creativity, guiding students in both classical repertoire and modern styles
- Mentored students through auditions, recitals, and personal performance projects

## ***Additional Work History***

2014-2020

### ***Trouble in The Streets***

- Member and director of national/international touring music act. Recipient of the 2018 Austin Music Awards for Best New Band.
- Awarded a grant from The Sonic Guild Music Foundation.
- Collaborated with artists across various genres, including George Clinton and The Parliament Funkadelic, Seun Kuti, Phantogram, EOTO, and Grammy Award-winning artists like Victor Wooten and Snarky Puppy.

2015-2021

### **Mutiny Management - Graphic Design, Social Media Lead, & Management**

- Designed graphics for websites, logos and promotions for marketing purposes.
- Worked with established booking agencies on touring logistics, business development, and onsite operations.
- Promoted artist's events by designing marketing materials and running daily operations for social media accounts.

### **Shared Performances:**

- Brad Wilk (Rage Against the Machine)
- Phantogram
- Zoogma
- Beach Fossils
- Seun Kuti
- Victor Wooten
- Grammy Award-winning artists including Grupo Fantasma, Hootie & the Blowfish, Rebirth Brass Band, and Snarky Puppy